

Clackamas Community College

Online Course/Outline Submission System

Published Requests

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WR-265 Digital Storytelling

General education certified: **Yes** No

- Writing
 Oral Communication
 Arts and Letters
 Science & Computer Science
 Mathematics
 Social Science
 Cultural Literacy
 Health & Physical Education

 Approved Date (mm/dd/yyyy): / /

Submit

Section #1 General Course Information**Department:** English**Submitter**

First Name: Sue

Last Name: Mach

Phone: 3262

Email: suema

Course Prefix and Number: WR - 265**# Credits:** 4**Contact hours**

Lecture (# of hours): 44

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Digital Storytelling

Course Description:

Digital Storytelling is a contemporary expression of the ancient art of storytelling. In this class students will write and create unique digital first person narratives using cloud-based editing tools, photographic and film images, music, and voice. Students will further become active participants in both local and global communities of storytellers

Type of Course: Lower Division Collegiate**Reason for the new course:**

It will be a requirement for the Publishing and Creative Writing focus areas of the A.S. Degree in English.

Is this class challengeable?**No****Can this course be repeated for credit in a degree?****No****Is general education certification being sought at this time?****Yes****Check which General Education requirement:****✓ Arts and Letters****Is this course part of an AAS or related certificate of completion?****Yes****Name of degree(s) and/or certificate(s):** A.S. Degree in English**Are there prerequisites to this course?****Yes****Pre-reqs:** Pass WR-121, or instructor consent.**Have you consulted with the appropriate chair if the pre-req is in another program?****Yes (A 'Yes' certifies you have talked with the chair and have received approval.)*****Are there corequisites to this course?****No****Are there any requirements or recommendations for students taken this course?****No**

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

Winter

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create concise narratives that express a unique first-person point of view, (AL1)(AL2)
 2. effectively use digital tools such as editing and sound software to tell a story, (AL1)
 3. demonstrate an understanding of copyright and creative common use on the Internet, (AL2)
 4. engage in a local and global community of storytellers, (AL2)
 5. problem solve writing, editing and distribution issues that may occur in the creation of a digital story.(AL1)
-

**AAOT/ASOT GENERAL EDUCATION OUTCOMES
COURSE OUTLINE MAPPING CHART**

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

- S** 1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.
- S** 2. Locate, evaluate, and ethically utilize information to communicate effectively.
- S** 3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

1. Engage in ethical communication processes that accomplish goals.
2. Respond to the needs of diverse audiences and contexts.
3. Build and manage relationships.

MA: Mathematics Outcomes:

1. Use appropriate mathematics to solve problems.
2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

- S** 1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.
- S** 2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

1. Apply analytical skills to social phenomena in order to understand human behavior.
2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.
2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

- ✓ Presentations
- ✓ Projects
- ✓ Writing Assignments
- ✓ Journal Writing

:

Major Topic Outline:

1. Point of View.
2. Story Structure.
3. Emotional Content.
4. Voice.
5. Soundtrack.
6. Economy and Pacing.
7. Copyright and Distribution.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

:

Provide evidence of transferability: (minimum one, more preferred)

First term to be offered:

Specify term: Winter 2015
